

Jonathan Geer

Owlboy Suite

from "Owlboy"

for Full Orchestra

Orchestration by Zach Nicely

Full Score

Instrumentation

3 Flutes
2 Oboes
3 Clarinets (3rd +Bass Clarinet)
2 Bassoons
4 Horns
3 Trumpets
2 Trombones
1 Tuba

Mark Tree
Suspended Cymbal
Bass Drum

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

Performance Notes

This is a sample score not intended for performance. The complete score is currently in production and performance notes will be added here as appropriate.

Jonathan Geer
orch. **Zach Nicely**

♩ = 76

Flute

Oboe

Clarinet in Bb

Bassoon

Horn I in F

Horn 2 in F

Trombone I

Trombone 2

Tuba

Suspended Cymbal

Mark tree

Bass Drum

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Tempo: $\text{♩} = 76$

Measure 2: Flute, Oboe, Clarinet in Bb, Bassoon, Horn I in F, Horn 2 in F, Trombone I, Trombone 2, Tuba, Suspended Cymbal, Mark tree, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 3: Flute, Oboe, Clarinet in Bb, Bassoon, Horn I in F, Horn 2 in F, Trombone I, Trombone 2, Tuba, Suspended Cymbal, Mark tree, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 4: Flute, Oboe, Clarinet in Bb, Bassoon, Horn I in F, Horn 2 in F, Trombone I, Trombone 2, Tuba, Suspended Cymbal, Mark tree, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 5: Flute, Oboe, Clarinet in Bb, Bassoon, Horn I in F, Horn 2 in F, Trombone I, Trombone 2, Tuba, Suspended Cymbal, Mark tree, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 6: Flute, Oboe, Clarinet in Bb, Bassoon, Horn I in F, Horn 2 in F, Trombone I, Trombone 2, Tuba, Suspended Cymbal, Mark tree, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 7: Flute, Oboe, Clarinet in Bb, Bassoon, Horn I in F, Horn 2 in F, Trombone I, Trombone 2, Tuba, Suspended Cymbal, Mark tree, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 8: Flute, Oboe, Clarinet in Bb, Bassoon, Horn I in F, Horn 2 in F, Trombone I, Trombone 2, Tuba, Suspended Cymbal, Mark tree, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Measure 9: Flute, Oboe, Clarinet in Bb, Bassoon, Horn I in F, Horn 2 in F, Trombone I, Trombone 2, Tuba, Suspended Cymbal, Mark tree, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass.

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf* *mf*

Bsn.

Hn. 1 *mp* *p*

Hn. 2

Tbn. 1

Tbn. 2

Tba. *mp* *f*

Sus. Cym. *p* *f* *p* *f*

M. tree

B. D. *mf*

Hp.

Pno.

Vn. I *mp* *mf*

Vn. II *ord.* *mp* *mf*

Va. *ord.* *mp* *mf* *mf*

Vc. *mp* *mf* *f* *mp* *mf*

Cb. *mp* *f*

10 11 12 13 14 15 16

Solo Break out of the texture, fall back in

Fl. *pp* *mp*

Ob.

Cl. *niente*

Bsn.

Hn. 1 *mp*

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Sus. Cym.

M. tree

B. D.

Hp. *p* *mp*

Pno.

Vn. I *pp* *p* *mp*

Vn. II *p* *mp*

Va. Solo *mp* *mf*

Vc. Solo, with viola *mp* *mf*

Cb.

17 18 19 20 21 22 23 24